

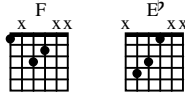
OVER

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words and Billy



A Intro

Moderately Fast ♩ = 144
N.C.(A²)

Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The guitar part is labeled 'Gtr I' and includes fret numbers 4, 3, 4 for measures 1 and 2, and 4, 3, 4, 3 for measures 3 and 4.

B Verse

N.C.

Musical notation for the Verse section, measures 5-8. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The guitar part includes fret numbers 4, 3, 4, 6 for measures 5 and 6, and 4, 3, 4, 6 for measures 7 and 8.

Musical notation for the Verse section, measures 9-12. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The guitar part includes fret numbers 4, 3, 4, 6 for measures 9 and 10, and 4, 3, 4, 2 for measures 11 and 12.

Musical notation for the Verse section, measures 13-16. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The guitar part includes fret numbers 2, 1, 4, 3, 4, 6 for measures 13 and 14, and 4, 3, 4, 6 for measures 15 and 16.

Musical notation for the Verse section, measures 17-20. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The guitar part includes fret numbers 4, 6, 4, 6 for measures 17 and 18, and 4, 3, 4, 2 for measures 19 and 20.

26

T 2 | 1 | | | 4 3 4

A | 1 | | | |

B | | | | |

C Interlude

B⁷/F E⁵ B⁷ Fm/A² B⁷/F

31

Gtr II
let ring-----|

T 3 | 1 | 3 | 3 | 1 | 3 | 3 | 1 | 3

A 3 | 3 | 1 | 3 | 1 | 3 | 3 | 1 | 3

B 3 | 1 | 3 | 1 | 3 | 3 | 1 | 3 | 3

Gtr I

T | | | 4 3 4 |

A | | | |

B | | | |

E² B⁷ Fm/A² B⁷/F E⁵

36

let ring-----|

T 3 | 0 | 1 | 3 | 1 | 3 | 3 | 1 | 3 | 3 | 1 | 3

A 3 | 1 | 3 | 1 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 3

B 3 | 1 | 3 | 1 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 3

T | | | 4 3 4 |

A | | | |

B | | | |

41

B⁷ Fm/A⁷ B⁷/F E⁷ B⁷ Fm/A⁷

let ring

T A B

T A B

Detailed description: This system contains two systems of guitar and bass notation. The first system (measures 41-46) features a guitar staff with a melodic line and a bass staff with a simple accompaniment. Chord names B⁷, Fm/A⁷, B⁷/F, E⁷, B⁷, and Fm/A⁷ are placed above the guitar staff. A 'let ring' instruction is written below the guitar staff. Below the guitar staff is a three-line tablature with fret numbers for strings T, A, and B. The second system (measures 47-48) shows a guitar staff with a melodic line and a bass staff with a simple accompaniment. Below the guitar staff is another three-line tablature with fret numbers for strings T, A, and B.

D Bridge

47

Gm F E⁷

let ring

T A B

T A B

Detailed description: This system contains two systems of guitar and bass notation. The first system (measures 47-50) features a guitar staff with a melodic line and a bass staff with a simple accompaniment. Chord names Gm, F, and E⁷ are placed above the guitar staff. A 'let ring' instruction is written below the guitar staff. Below the guitar staff is a three-line tablature with fret numbers for strings T, A, and B. The second system (measures 51-52) shows a guitar staff with a melodic line and a bass staff with a simple accompaniment. Below the guitar staff is another three-line tablature with fret numbers for strings T, A, and B.

52

Gm

let ring

T A B

T A B

Detailed description: This system contains two systems of guitar and bass notation. The first system (measures 52-55) features a guitar staff with a melodic line and a bass staff with a simple accompaniment. The chord name Gm is placed above the guitar staff. A 'let ring' instruction is written below the guitar staff. Below the guitar staff is a three-line tablature with fret numbers for strings T, A, and B. The second system (measures 56-57) shows a guitar staff with a melodic line and a bass staff with a simple accompaniment. Below the guitar staff is another three-line tablature with fret numbers for strings T, A, and B.

57

F E^b

let ring-----|

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 1 | 4 | 3 | 1 | 1 | 4 | 3 | 1 | 3 | 3 | 1 | 4 | 3 | 1 | 3 | 0 |
| A | | | | | | | 1 | | | | | | | | | | | |
| B | 1 | | | | | | 1 | | | | | | | | | | | |

T A B

T A B

E Verse

63

Gtr II F E^b

Gtr I

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|---|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | 4 | 3 | 4 | 6 | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

T A B

68

F

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|---|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | 4 | 3 | 4 | 6 | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

T A B

73

E^b7

Gtr I

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|---|---|---|---|---|---|--|--|--|--|--|--|
| T | | | | | | | 4 | 3 | 4 | 2 | 2 | 1 | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

T A B

Gtr II

let ring-----|

| | | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | 3 | | | 5 | | | | | | | | | | | | | | |
| B | | | | | 5 | 6 | 6 | | | | | | | | | | | |

T A B

79

| | | | | | | | | | | | | |
|---|--|--|---|---|---|---|--|--|--|---|---|---|
| T | | | 4 | 3 | 4 | 6 | | | | 4 | 6 | 4 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

let ring

| | | | | | | | | | | | | |
|---|-----|--|-----|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | |
| A | (9) | | (9) | | | | | | | | | |
| B | (6) | | (6) | | | | | | | | | |

86

Gtr III *pp* E^b

Gtr I *mf* *p*

| | | | | | | | | | | |
|---|---|--|--|--|---|---|---|---|--|---|
| T | 6 | | | | 4 | 3 | 4 | 2 | | 2 |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

92

F Free Time (w/vocal ad lib)

| | | | | | | | | | | |
|---|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 1 | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) |
| A | 1 | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) | (1) |
| B | | | | | | | | | | |

*w/delay (set for quarter-note regeneration w/nine repeats)